

Peter Mečiar	LKL		LKV		LKR		E-9 <sup>th</sup> NECK - PEDALS					RKL	RKR
							1	2	3	4	8		
1	F <sup>#</sup>												+ 2
2	E <sup>b</sup>											- 1, 2	+ 1
3	G <sup>#</sup>			-1				+1					
4	E	+ 1				-1			+2				
5	B						+2		+2			-1	
6	G <sup>#</sup>			-1,2				+1					
7	F <sup>#</sup>												+1
8	E	+ 1				- 1							
9	D											- 1	
10	B						+2					-1	

Peter Mečiar	LKL	LKV	LKR		C-6 <sup>th</sup> NECK - PEDALS					RKL	RKR	
					4	5	6	7	8			
1	D		+3			+ 1						
2	E	- 1		+ 1								
3	C							+ 2			- 1	+ 1
4	A		+ 2		+ 1			+ 2				
5	G						- 1					
6	E	+ 1		- 1		- 2						
7	C								+ 1			
8	A		+ 2		+ 1							
9	F						+ 1		- 1			
10	C						+ 2		- 3			

1 is half tone  
2 is full tone